

FAÇADES

New Impressions

HunterDouglas WorldWide

HunterDouglas

It's an exciting time to be an architect. New methods, new materials, and new designs that were not feasible as little as two decades ago.

Throughout the world, Hunter Douglas is helping bring original ideas off the drawing board and into reality. We're working alongside the architecture and design community, creating some of the world's most recognizable buildings.

We know how much work goes into each project. That's why we've dedicated ourselves to the idea that for architects and designers to create innovative projects, they need innovative, customizable products.

'Innovative Products Make Innovative Projects

*'Inspiring environments stimulate
creativity and effectiveness of people'*

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History



Innovation lies at the heart of the Hunter Douglas culture through research, as well as actively encouraging new talent.

From our founding in 1919, Hunter Douglas has been a home for innovators. Established by entrepreneurs, our culture has been one of innovation and advancement that attracts the best and the brightest. With global manufacturing and distribution capabilities, our international presence is uniquely multi-cultural, yet distinctly dedicated to a shared vision to meet the ever-changing needs of our customers.

We never stop innovating at Hunter Douglas. Innovation is at the very core of our business. Our decentralized structure actively stimulates innovation throughout the company where we encourage constant experimentation with our products. Many of our most exciting developments are born from the front line of the organization. At our specialized R&D centers in the United States, The Netherlands, Germany and Asia our engineers and designers are working together developing new products. It's fun and exciting to develop and refine products that enhance and manage light but also satisfy design conscious consumers and architects. Even the smallest refinement in a product can bring around big benefits in energy savings and light management for homes and offices.

Architects are our inspiration. At Hunter Douglas we actively collaborate with customers to develop new product concepts and sustainable solutions for window coverings and architectural products. We are continually seeking, testing and developing new concepts and products that will enable us to meet ever-more-demanding standards of performance. Our growing range of sun control solutions, ceilings, facades, motorized products and building management systems help today's architects move their projects to the forefront of sustainable building.

Introduction

Business is people. At Hunter Douglas, we pride ourselves in our employees - a worldwide network of experienced, intelligent, passionate and creative men and women in over 100 countries worldwide, working together in the spirit of collaboration that keeps Hunter Douglas at the forefront of innovation for the home and office.

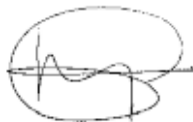
New times are ahead

For more than 50 years, the architecture and design community has specified high performance solutions from Hunter Douglas. Our advanced sun control systems, intelligent façade solutions, high performance acoustic ceilings and innovative products and materials, significantly contribute to Indoor Environmental Quality and help conserve energy.

Our expertise in customization, fabrication, installation and technical support delivers outstanding products with our design hallmark, outstanding performance and exceptional durability. With major operation centers in Europe, North America, Latin America, Asia, and Australia, we've contributed to thousands of high profile installations, from retail and commercial facilities to major transit centers and government buildings.

Not only are the world's architects and designers our partners, they're our inspiration. As they continue to raise the bar for excellence, we're creating innovative products to bring their visions to life.

Our Impressions book showcases your exciting projects and designs featuring interior and exterior projects.



Aad Kuiper
President & CEO
Hunter Douglas European Operations

Hunter Douglas high performance solutions contribute to sustainable building architecture

*‘Good indoor environmental quality and
substantial energy savings go hand in hand’*

Sustainable Comfort

Sustainability

Comfort, Energy and Materials are at the heart of Hunter Douglas' philosophy to provide sustainable solutions.

Solutions that balance these elements are at the heart of sustainable architecture. Comfort as an integral element of sustainable construction underlined by building rating systems like LEED, BREEAM and DGNB.

Specifying solutions that enhance interior comfort and indoor environmental quality are essential as employees spend more than 90% of their life indoors. Worker productivity is significantly impacted by both good indoor climate (positively) and bad indoor climate (negatively). In a typical office over 80% of the costs are people related but usually less than 1% is spent on energy. Solutions that enhance productivity even by as little as 1% can create significant financial savings and reduce energy consumption by up to 50%.

Comfort in the indoor environment is usually composed of four key aspects:

Visual: Visual comfort is a key component as highly glazed facades and the use of daylight can conflict with computer display devices. Glare is frequently experienced in offices and classrooms. Glare can be reduced by managing incoming daylight to reduce brightness ratios. Hunter Douglas window coverings solutions diffuse glare for visual comfort and move daylight into a space, reducing energy used by artificial lights.

Thermal: Air temperature and the temperature of the surrounding window surfaces play an equally important role as both temperatures are influenced by solar heat gain through windows. To create optimal thermal comfort both external and internal shading strategies can to help achieve a balanced thermal environment. Energy-saving building envelopes with award winning Hunter Douglas shading systems, can help control solar heat gain, moderate temperatures and significantly enhance performance and efficiency.

Acoustic: The trend towards open plan offices with individual workstations rather than traditional walled offices workers can mean workers experience poor acoustic comfort, speech intelligibility and speech privacy which can impact productivity. Noise of equipment and conversation have been shown to impact worker comfort and productivity .Hunter Douglas acoustical ceiling systems optimize interior environmental quality a noise reduction coefficients (NRC) up to 0.85.

Indoor Air Quality: Research shows that poor indoor air quality relates to health problems and reduced human performance in general. IEQ problems are often caused by ventilation system deficiencies, overcrowding, off gassing from materials in the office and mechanical equipment, tobacco smoke, microbiological contamination, and outside air pollutants. Hunter Douglas has a full line of low VOC products that pass the GreenGuard® Air Quality Certified® and GreenGuard® for Children and Schools SM standards. All GreenGuard Certified Products have been tested for their chemical emissions performance including for formaldehyde, volatile organic chemicals (VOCs), respirable particles, ozone, carbon monoxide, nitrogen oxide, and carbon dioxide.

Hunter Douglas solutions can deliver significant environmental benefits by improving buildings' performance, and may contribute to LEED, BREEAM and DGNB certification.

Window Coverings : Controlling light improves visual comfort and energy efficiency

Ceilings : Solutions that ensure long product life and excellent acoustical performance

Solar Control Solution : Systems manage solar thermal gain to save energy and reduce carbon footprint

Façade Systems : Ventilated approaches to cladding offer sustainable benefits for both new construction and building refits



Energy use and supply are of prime importance in building rating systems as LEED, BREEAM and DGNB. They are also at the forefront of many governmental information campaigns derived from Europe's 20-20-20 goals, aiming at 20% reduction of greenhouse gas emissions, a 20% share of energy from renewable resources and a 20% improvement in energy efficiency.

Sometimes one gets the impression that energy savings are the one and only objective. Too single minded an approach might jeopardize indoor climate? Fortunately, energy efficiency and good indoor environmental quality need not be at odds. On the contrary, it just takes an integrated strategy to design a great building that reconciles seemingly incompatible requirements. Harnessing the sun and managing light control are instrumental strategies getting the best from the largest free energy flux available to us: light from our sun.

The environmental impact of the use of materials in the build environment is getting increased attention. This is not surprising as buildings are among the heaviest construction we create and the environmental impact is directly proportional to the amount of material used. At Hunter Douglas our strategy is to pick materials that have good environmental properties. Next, we process them as efficiently as possible to reduce any adverse impact at this stage of their life. The design and quality of our products ensure a long lifespan not only technically but also aesthetically. This aspect often has a decisive influence on the eventual lifetime and therefore environmental impact of a product or material.



Our paint and aluminium melting processes are considered to be one of the industry standards in terms of clean production processes. All aluminium products are 100% recyclable at the end of their lifecycle.



Hunter Douglas products and solutions are designed to improve indoor environmental quality and conserve energy, supporting built environments that are comfortable, healthy, productive, and sustainable.



The Dutch Green Building Council (DGBC) was founded in 2008 in the Netherlands as a market initiative. The aim was to make Sustainability in the building industry measurable by developing a sustainability label allowing for the uniform rating of buildings throughout the Netherlands.

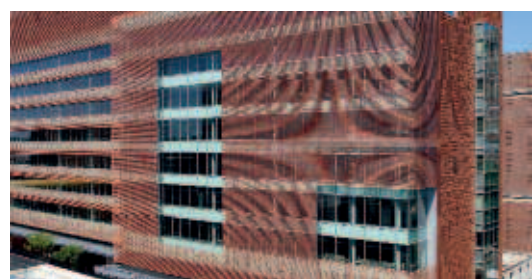
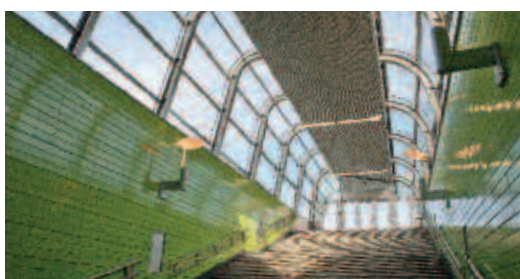
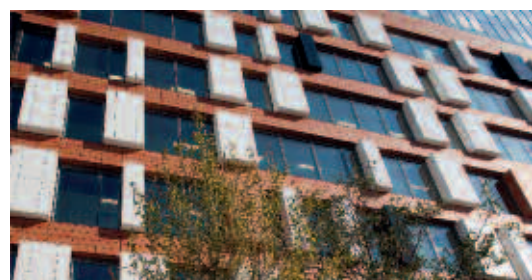
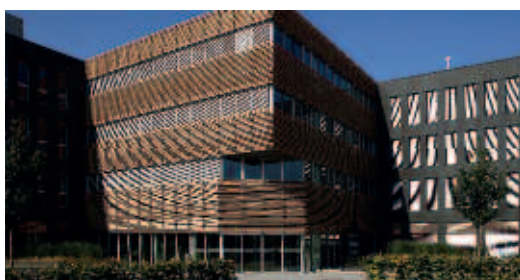
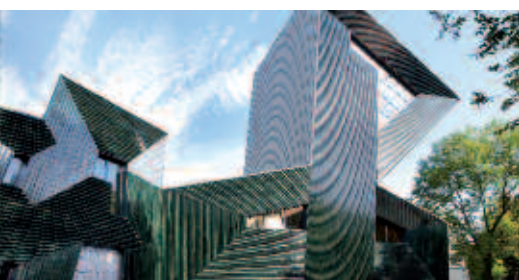
HunterDouglas Façades a complete sustainable comfort program

*'When every part of a building
works together, comfortable,
healthy and productive
environments are created.'*



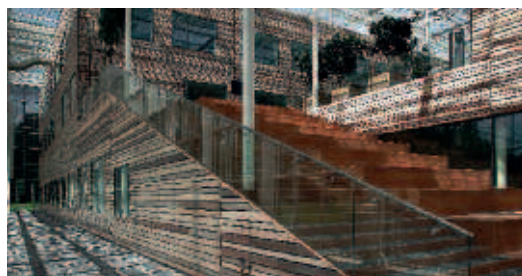
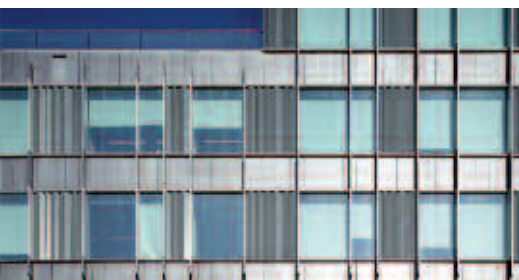
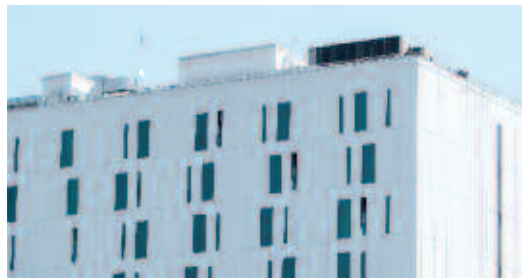
Design, Functionality and Comfort: Our façades offer an unparalleled degree of design freedom. The availability of custom shapes, curved and tapered panels, a variety of joint options and an extensive range of colours and materials ensures that our products' appearance are just as impressive as their performance. Not only do façades protect the building against noise and the sun, but they also shield walls from rain, wind and snow, keeping a more consistent interior temperature and humidity level.

Façades



HunterDouglas Façades a complete sustainable comfort program

HunterDouglas Façade Programm





Project : Vrbani III, Mixed use building
 Location : Zagreb, Croatia
 Product : NBK Terracotta facade and shadings
 Architect : Studio A & Studio za arhitekturu

Vrbani III Zagreb, Croatia *Mixed use building*



Mixed use building

The completed part of the building is only the first half of the tender winning project that is a complex of structures including apartments, offices, shops, school, and children's garden. The hybrid complex is materialized as buildings with extremely simple volumes, in front of which, the streaming central pedestrian axis of Vrbani III stretches towards the landscaped public space. The building console above the ground floor forms a porch that extends to the public outdoor space, giving it the needed visual identity. The specific façade solution is additionally enhanced using the window layout and large terracotta panels.



Light grey NBK ceramic elements are used to clad the three strikingly inclined individual buildings that are connected to each other via a glazed atrium. Ceramic panels were also fitted to the walkable roof surfaces and feature a concealed mechanical attachment. The inclined structures necessitated a range of different oblique cuts for the façade elements, with a total of seven different angles of inclination, which resulted in 15 different mould shapes with individual cross sections. The panels were mounted as a back-ventilated structure with special joint seals to ensure that the outer skin of the building is downpour proof, particularly with regard to the inclined façades. NBK developed and manufactured a special support system for this purpose that is capable of meeting these exceptional architectural requirements. An individual solution for the support system of the roof cladding was also developed. The joints were left open here, as a result of which water can be channeled underneath the terracotta panels.



Project : Communication and Information Center
Location : Vilnius, Lithuania
Product : NBK TERRART® Large,
Architect : Paleko Arch Studija, Vilnius

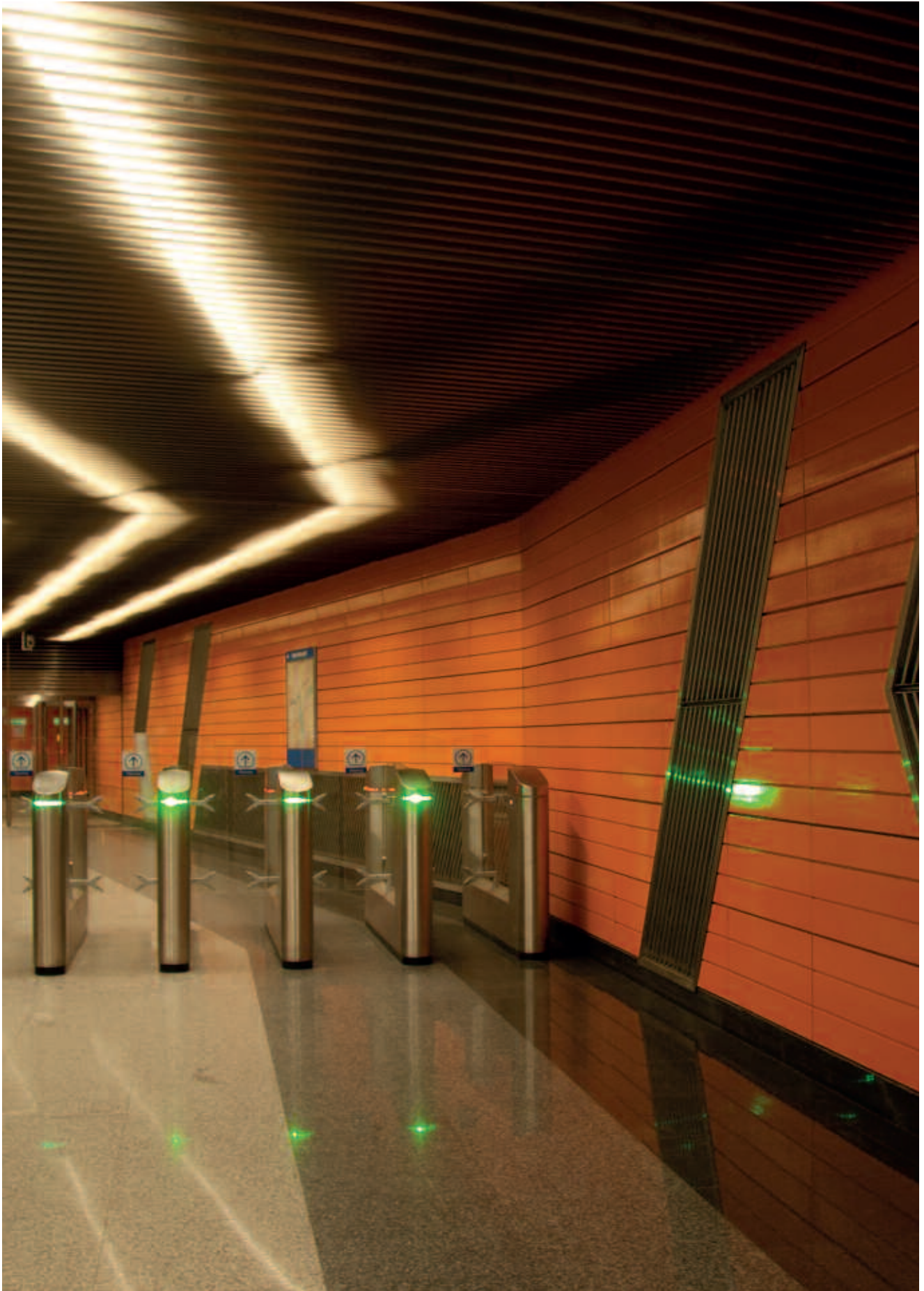


Communication *Vilnius, Lithuania* *& Info Center*



Project : Metro station 'Novokosino'
 Location : Moscow, Russia
 Product : NBK Ceramic TERRART® Mid, Solid and V100 Ceilings
 Architect : OAO Metrogiprotans

Metro station *Moscow, Russia* ***'Novokosino'***



JEWISH COMMUNITY CENTRE

Mainz, Germany



The center houses a synagogue, office spaces, school rooms and two apartments, as well as a multipurpose space for the community. It represents the social and cultural core of the local Jewish community and is used for internal purposes as well as for public events for the whole city.





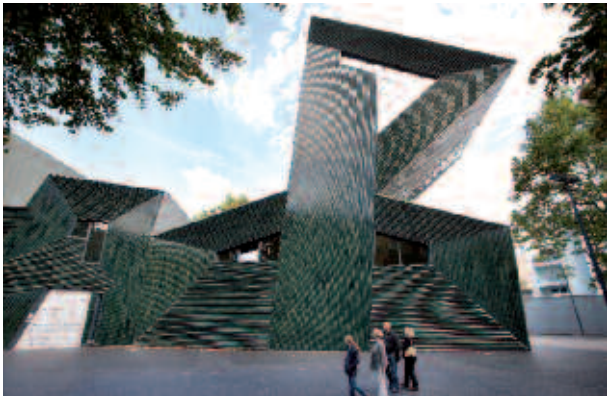
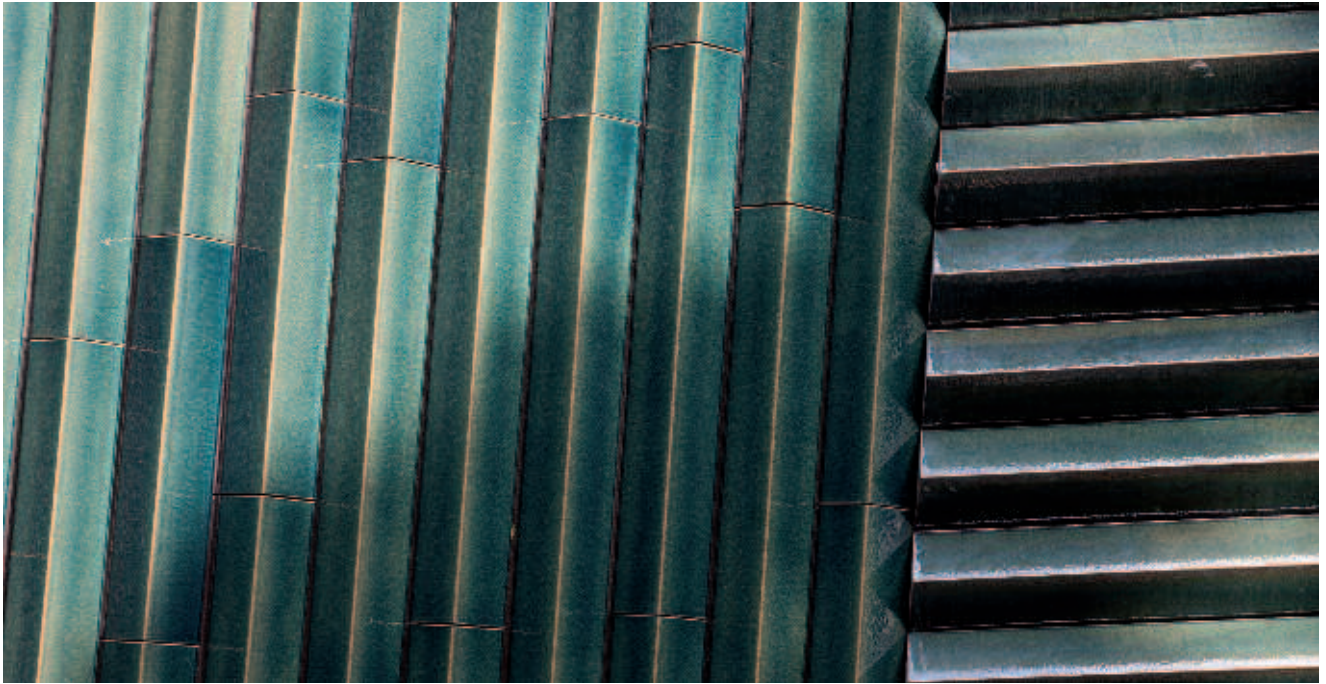
Jewish Community Centre • Mainz, Germany

In terms of design, the synagogue in the community is situated near the entrance.
The building is shaped like the 'shofar' (the ram's horn), a symbol of the connection and the trust between mankind and God.

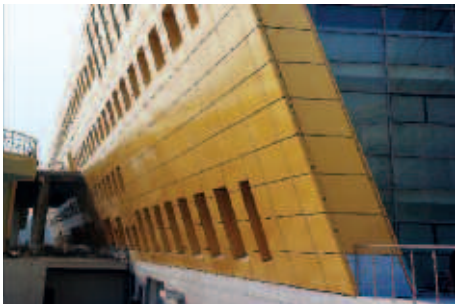


Hunter Douglas NBK TERRART® glazed ceramic tiles are used on the façade of the community center, which form a rippled and three-dimensional surface. This pattern is arranged in a concentric way around the windows thus creating a perspective play of dimensionality. This spatial quality is enhanced by the transparent green glazing of the ceramic tiles, which not only reflects the shifting light conditions of its surroundings, it also displays a wide array of hues and shades.

The building presents different amazing effects at different times of the day and different seasons and from varying angles.



Project : Jewish Community Centre
Location : Mainz, Germany
Product : NBK TERRART® Special
Architect : Manuel Herz, Germany



Project : Sanmenxia Cultural & Sports Center
Location : Sanmenxia City, China
Product : QuadroClad® Façade
Architect : Liu Peng

Sanmenxia *Sanmenxia City, China* *Cultural & Sports Center*

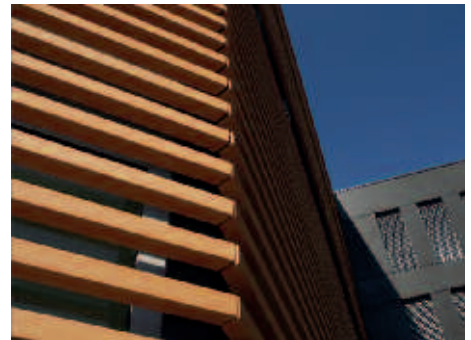


Sanmenxia Cultural & Sports Center which is known as the 'Golden Treasure Bowl', used 30,000 m² of the Golden Honeycomb Façade Panel by Hunter Douglas. The building is named after the shape of its two main buildings which also implies the abundant gold resources of Sanmenxia City, shows the modern design's respect for the ancient culture that is closely related to the ecological environment of the Yellow River.





Project : Ferrero Findel Business Center
Location : Findel, Luxembourg
Product : NBK TERRART® Baguette
Architect : Tetra Architectes



Ferrero Findel Luxembourg *Business Centre*



CAH - University

Dronten, the Netherlands

of Applied Science



The new CAH Vilentum agriculture graduate school represents the actual integration of countryside and urban life and the important role of the green industry in today's society.

This school is integrated in a glass greenhouse (height: 16 meters) equipped with a highly innovative climate control system. This system causes the whole design to achieve a high performance level of sustainability, both in terms of energy consumption, materials and residues as in the field of social climate.

The 2,275 m² warm wood façade panels by Hunter Douglas contrast with the cool glass. By combining three different wood species (American ash wood, South-American cambara and Asian merbau) with varying thickness and mixed light and dark Shades create a special effect.







Project : CAH University of Applied Science
Location : Dronten, the Netherlands
Product : Solid Linear Wood Façade
Architect : BDG Architecten Ingenieurs





Project : Kantonschule
Location : Trogen, Switzerland
Product : NBK TERRART® Solid
Architect : Kimlim Architekten ETH SIA

Kantonschule

Trogen, Switzerland



What may look like baguettes are actually NBK TERRART® Solid elements installed lying on their sides to create the visual impression of rods or tubes. Positioned at varying distances, when viewed from further away the light terracotta strips resemble a stack of logs or tree rings; however, on closer inspection they reveal themselves to be an open structure that allows the viewer to see the load supporting profiles and the dark skin of the facade. The three-dimensional design creates amazing impressions throughout the changing seasons, with nature fleshing out the creative design with additional meaning.





Project : Titan shopping mall
Location : Bucharest, Romania
Product : Single Skin 84R and 400U Façade and Stretch Metal Ceiling
Architect : Csilla Negoita



Titan shopping mall

Bucharest, Romania



Boston *Boston, United States*
Medical Center

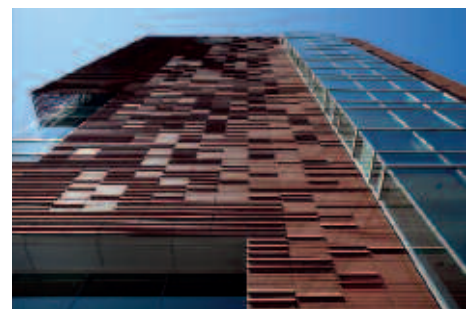


The brand new state-of-the-art Shapiro Ambulatory Care Center at the Boston Medical Center is home to the best doctors Boston has to offer. Sitting in Boston's historic South End, this nine-story outpatient center features environmentally sensitive materials and technology that set a new standard for sustainable design.

The use of natural, sustainable materials in health care settings aids in creating an environment conducive to healing. That is why architects at Tsoi/Kobus & Associates chose to work with TERRART® Large architectural terracotta by NBK, a Hunter Douglas company.

Terracotta facade panels are made from 100% raw materials yet are extremely durable, making them suitable for sustainable design. NBK created 58,000 m² of custom colour red with black iron spot panels and baguettes with a wire struck texture.

The Shapiro Ambulatory Care Center is registered as a pilot project with the Green Guide for Healthcare.



Project : Boston Medical Center
Location : Boston, United States
Product : NBK TERRART® Terracotta
Architect : Tsoi/Kobus & Associates (TK & A)

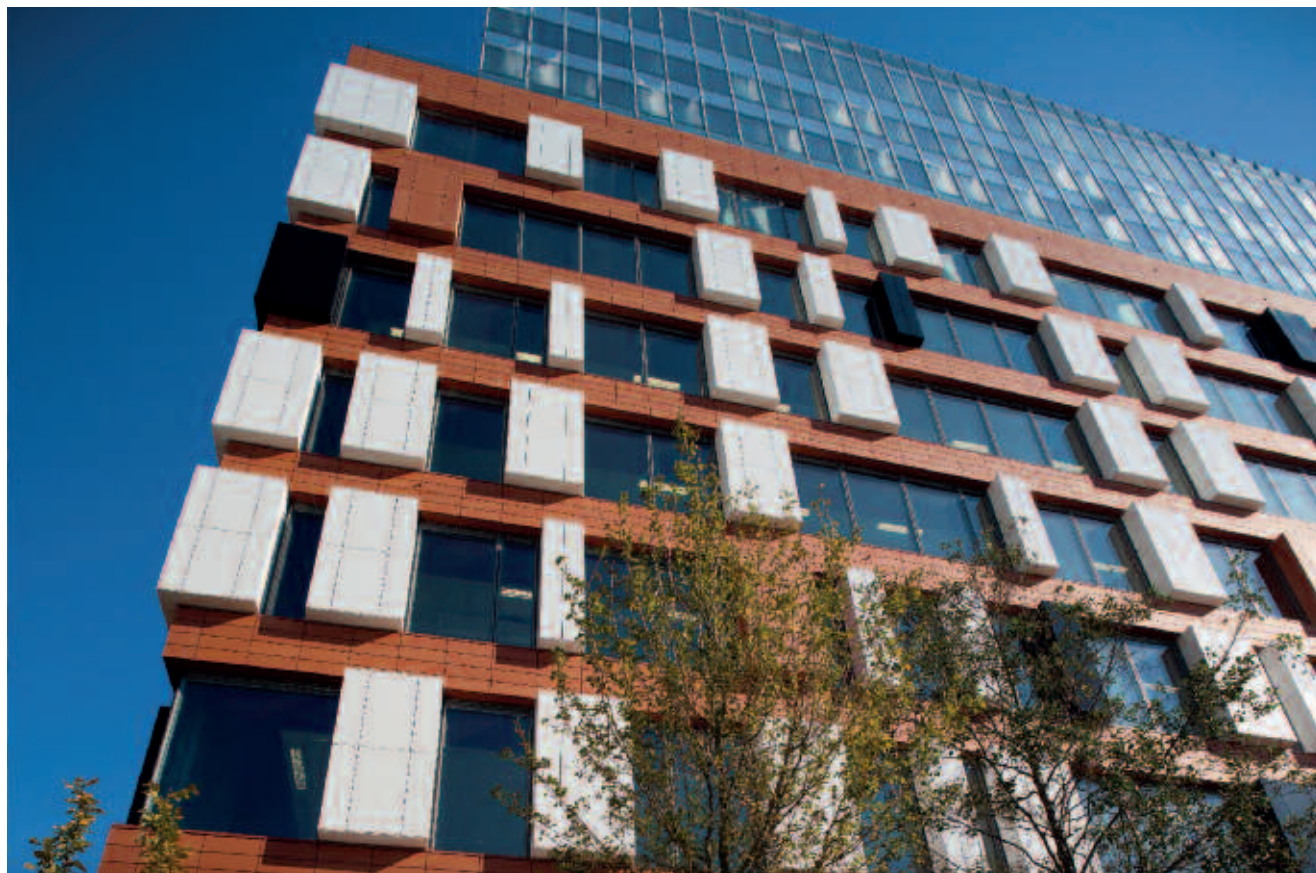




Project : Kirklees Technical College
Location : Huddersfield, United Kingdom
Product : Quadroclad® Panels and Recessed Windows
Architect : Broadway Malyan



Kirklees *Huddersfield, United Kingdom* *Technical College*



Project : Building 'C1' Boulogne Billancourt
Location : Boulogne, France
Product : NBK TERRART® Custom
Architect : Ateliers Jean Nouvel

Building 'C1' *Boulogne, France* *Boulogne Billancourt*



French architect Jean Nouvel has designed the 'C1' building, situated in the heart of a new quarter currently being developed on the former Renault factory site at Boulogne Billancourt, France. The building contains about 40,000 m² of offices and shops. This spectacular tower is divided into three quite different buildings: the lower part featuring dark natural stone forms the basis for the striking and vividly coloured central part and the dramatic steel/glass structure at the apex. Considerable attention is drawn here particularly to the terracotta cladding in the middle. The large black and white building blocks are held in 'rails' of red terracotta panels, creating the impression that they could be moved around and repositioned like building blocks in a child's toy. They are tapered to allow a more accurate fit and covered with a glazing as a contrast to the red ceramic elements.

KPMG REGIONAL OFFICE

the Hague, the Netherlands



The building has a modern, sleek façade and characterized by a transparent and sustainable design with different materials combined in the façade including glass, aluminum elements and NBK ceramics.





KPMG Regional Office • The Hague, the Netherlands

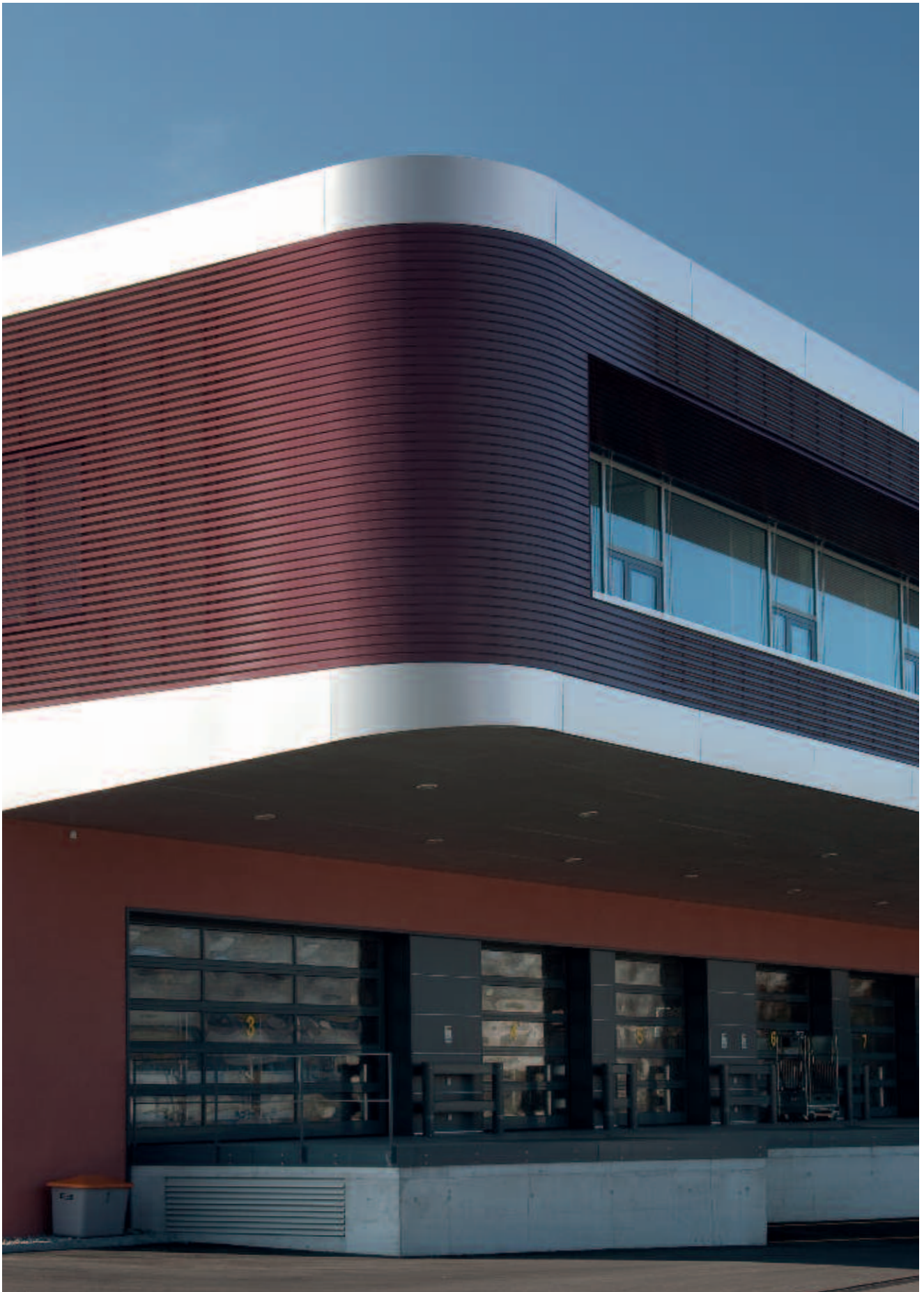
The façade is characterized by a subtle interplay of materials and striping. The NBK TERRART® Large façade elements are an important part in this, together with the vertical lines of the curtain wall as the flat surface of the glass. The ceramic elements, 450 mm x 1200-1700 mm, are applied vertically to accentuate vertical lines



For the Hunter Douglas NBK TERRART® Large elements a special metallised glazed surface treatment was selected to create a playful image of colour nuances and the ability to easily remove natural pollution.



Project : KPMG Regional Office
Location : the Hague, the Netherlands
Product : NBK TERRART® Large
Architect : Meyer en Van Schooten architecten





Project : Logistikzentrum Post
Location : Wädenswil, Switzerland
Product : Single Skin 84R H3 Façade
Architect : HZDS AG Generalplaner



Logistikzentrum Post

Wädenswil, Switzerland



Digby Road

Digby Road, United Kingdom

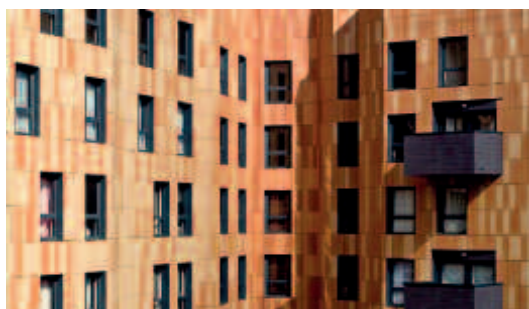
Apartments

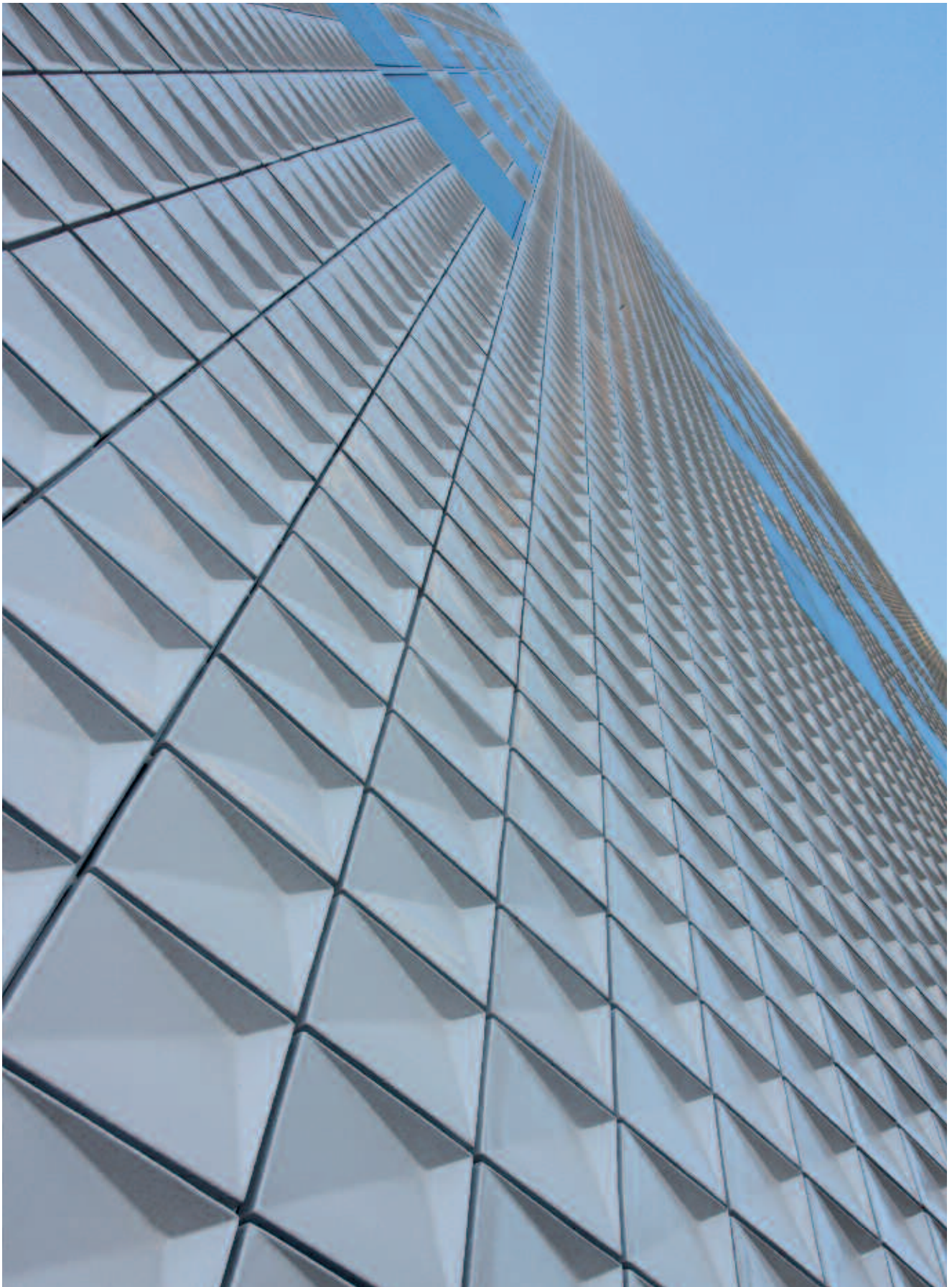


The unusual ground plan of the apartment complex, which is divided into one 6-storey building and one 13-storey building, is down to the triangular layout of the site - and the resulting external view gives the appearance of being nested or folded. The ceramic cladding made of vertically fitted TERRART® panels plays with graduated terracotta hues: the lighter background colour dominates the tower and is 'pixelated' with darker elements - with the effect reversed on the lower parts of the building. In this way, the 'skin folds' are cleverly accentuated.

Digby Road is a new-build residential project. It includes commercial space on the ground floor, and 3 parking spaces. The concept for the rainscreen Terracotta cladding gives the development a distinct identity by using 3 different standard tile colours, ranging from ochre to orange. Digby Road, Europe's largest living wall, offers a mix of apartments as well as space for shops and cafes on the ground floor. The façade shows three tones of NBK terracotta intertwine, gradating from light to dark in decorative patterns.

Project : Digby Road Apartments
 Location : London, United Kingdom
 Product : NBK TERRART® Large
 Architect : Stephen Davy Peter Smith Architects & AQ Partnership





For the all-new 34,000 m² Amsterdam courthouse Paleis van Justitie, Claus and Kaan architects pioneer in new façade standards. This courthouse is modern and well-equipped and offers more comfortable workspaces, in compliance with new regulations and prescriptions for public organizations and - partly due to its sustainable facades that are BREEAM certified. The facades, in which a total of 30,050 individual elements have been produced, consist of ceramic TERRART® elements made by Hunter Douglas NBK Ceramic. Massive terracotta panels were each individually pressed 3-dimensionally to create texture and shadow effects for the façade surface. The Mid panels were executed with pearlescent glazing applied by Koninklijke Tichelaar - the oldest company (1572) in the Netherlands.



Project : Palace of Justice
Location : Amsterdam, the Netherlands
Product : NBK TERRART® Terracotta Panels
Architect : Claus en Kaan Architecten



Palace of Justice

Amsterdam, the Netherlands



BSU Hamburg

Hamburg, Germany



Bold, cheerful, positive and optimistic - these are all words that convey the overall impression of the new building. The ensemble is completely enveloped in a polychromatic façade. On each floor, continuous aprons with a total length of around 900 metres and made from ceramic cladding glazed in bright colours, make their way around the entire building, lending it an unmistakably cheery character.

Using five different shades of blue, red, yellow and green, the cladding features a total of twenty different colours. The façade is uniform, easy-to-understand, and breaks down into numerous colourful elements representing the diversity of nationalities, languages, religions and personalities that come together here.

The colour distribution is based on a carefully planned concept that was devised by architecture firm Sauerbruch Hutton and supports the architectural impact: 'Peaks' of colour, each in one of the primary colours of red, blue and yellow, accentuate the ends of the low-rise building (blues) as well as the front (reds) and rear (yellows) of the high-rise building. Between these strong colour accents, gradual colour gradients blend varying degrees of the individual colour shades.





Along the wavy south-facing façade, the colours revert to blue in the hollow (concave) sections, while the intensity of the red in the cusped (convex) sections increases steadily the closer you get to the high-rise. This pattern is followed on the west-facing façade, which blends blues and yellows. Greens are also added to the colour mix here. Along the northern sections of the façade, where the waviness is less pronounced, the colour gradient is linear - from blues through greens to yellows. Likewise, along the eastern façade, the colour gradient moves from blues through to reds.



Project : BSU Hamburg
Locatie : Hamburg, Germany
Product : NBK TERRART® Custom, Large and Baguette
Architect : Sauerbruch Hutton Architects







Project : Kronwell hotel Brasov
Location : Bucharest, Romania
Product : Bimodular PU 50 SW panels
Architect : M2 Studio



Kronwell hotel Brasov

Bucharest, Romania



Transportation *Tilburg, the Netherlands* *Center*

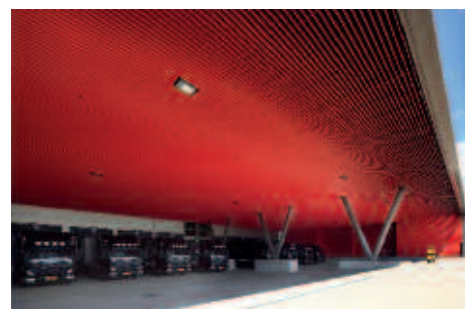


Partly due to its national growth, but also because of increasing export activities this distribution center was definitely in need of expansion. Therefore, it was decided to increase its existing distribution capacity with a considerable expansion of 6000 m² and on top of that, 10.000 m² of new constructions.

Both expansions are the product of architecture studio Van Oers and Weijers, who also designed the company's head office several years ago. From out this distribution center clothing collections are delivered to all branches of the company for unpacking, controlling and sorting, so that they can be transported to the shops. The loading and unloading pit - with its eight dock shelters - is obviously a very important section of the building.

The façade of the expansion is constructed equally to the existing business area by using Hunter Douglas QuadroClad® façade panels. While implementing these panels, whole panel sizes and detailing were of much importance since it was desired to obtain a tight and neat appearance. The bold red Hunter Douglas V-100 exterior open ceiling was selected, for its bold colour and compatibility with sprinkler system requirements and height. The colours chosen correspond to the modern style of the company.

Project : Transportation Center
 Location : Tilburg, the Netherlands
 Product : Quadroclad® panels, Linear V100 Exterior
 Architect : Van Oers Weijers Architecten







Project : Asseco
Location : Warsaw, Poland
Product : NBK Terrart® Large + Baguette
Architect : Hermanowicz Rewski Architekci



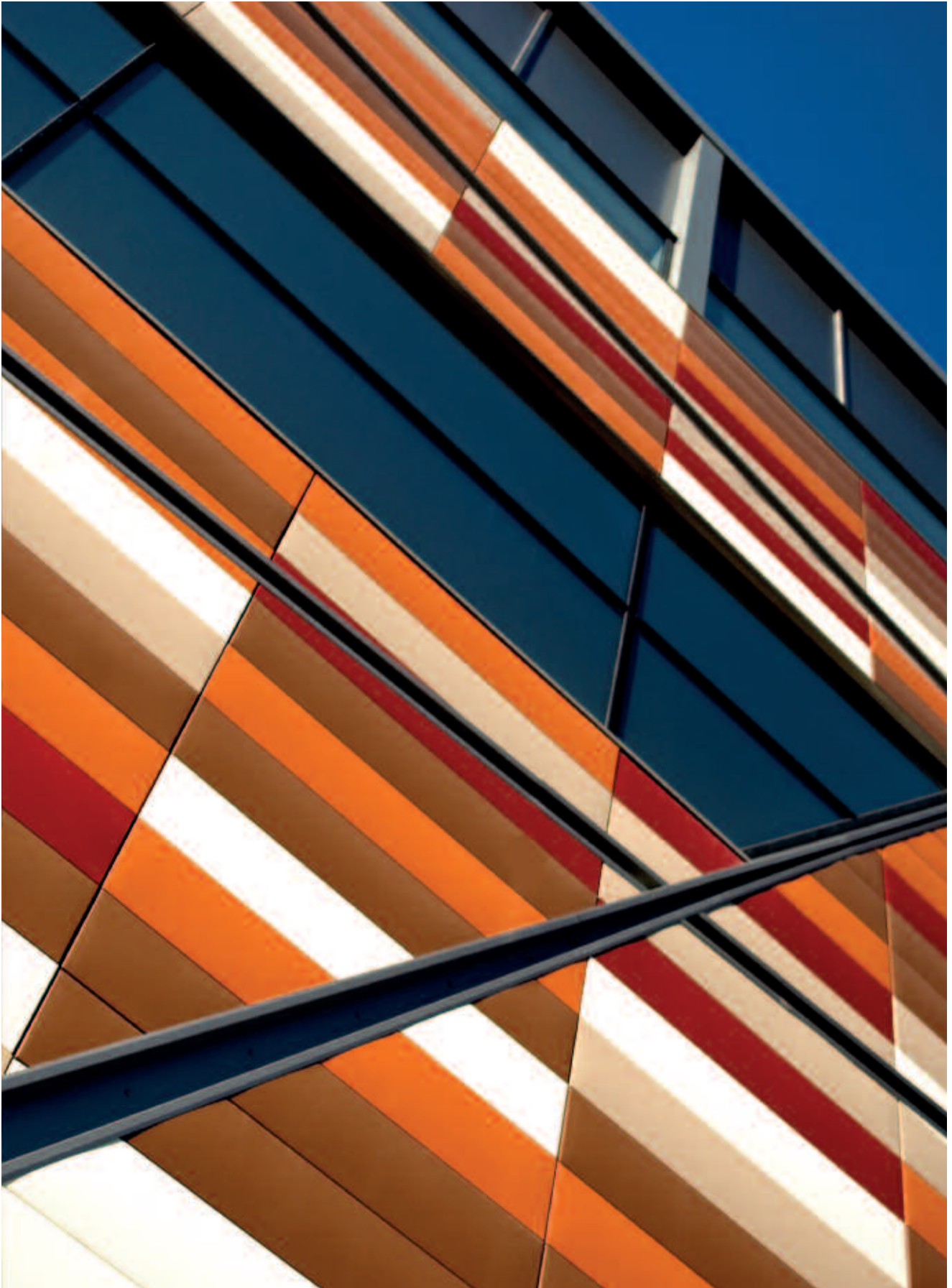
Asseco

Warsaw, Poland



Project : Tesco Superstore
 Location : Sheffield, United Kingdom
 Product : Multiple Panel Façade
 Architect : Saunders Partnership

Tesco *Sheffield, United Kingdom* ***Superstore***



Working closely with the architect, contractor and installation team, Hunter Douglas manufactured a Multi Panel Façade (MPF) that created a visually impressive finish but that also met strict planning guidelines. Local planners in Sheffield had enjoyed a significant role in this retail development and even requested a last-minute addition to the façade. The close working partnership that is characteristic of all Hunter Douglas projects ensured this late change could be accommodated without scheme over-running. A unique feature of the Tesco scheme was the introduction of what the architects, the Saunders Partnership, called “shards” - flashes of random metal strips cutting through the facade. The Hunter Douglas design team ensured that the MPF was manufactured to integrate the unusual shards.

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NBK TERRART® Mid, Solid & V100 Ceilings	Metro station 'Novokosino'	Russia	Transportation	19 - 20
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Single Skin 84R H3 Façade	Logistikzentrum Post	Switzerland	Transportation	51 - 52
NBK TERRART® Large	Digby Road Apartments	United Kingdom	Residential	53 - 54
NBK TERRART® Terracotta Panels	Palace of Justice	The Netherlands	Offices	55 - 56
NBK TERRART® Custom, Large and Baguette	BSU Hamburg	Germany	Commercial Building	57 - 60
Bimodular PU 50 SW panels	Kronwell hotel Brasov	Romania	Hotels	61 - 62
Quadroclad® panels, Linear V100 Exterior	Transportation Center	The Netherlands	Transportation	63 - 64
NBK Terrart® Large + Baguette	Asseco	Poland	Offices	65 - 66
Multiple Panel Façade	Tesco Superstore	United Kingdom	Retail	67 - 68



Hunter Douglas products and solutions are designed to improve indoor environmental quality and conserve energy, supporting built environments that are comfortable, healthy, productive, and sustainable.





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